

Snotty, Glammy Punk Rock 'N' Roll from Olympia Washington that sounds like NY Loose or maybe Social Distortion with Mike Ness' street-fightin' kid sister on vocals. Hooky, tight, and ready to rumble, Kiss This is a blast of teenage rebel rock full of safety pins, bubblegum and the kinda glue Joey Ramone was sniffing. - Ken McIntyre Classic Rock Magazine

Baby and the Nobodies vocalist Rebecca Terry is reminiscent of the Punk Rock styling of Blondie and the Runaways. However you can tell the bands influences go far beyond just that. Guitarist Rev and Bass player Kenny lean towards early Punk and Glam, and along with Drummer Jason cite the NWOBHM as influences.

Baby and the Nobodies have a 7-inch vinyl single of Heaven/Beside Myself, and their sophomore release Kiss This was recorded by Jonathan Plum at iconic London Bridge in Seattle, their first release Satellite Highway was mixed by Phil Soussan, of Ozzy fame.

Baby and the Nobodies have played all along the west coast including the Bite of Seattle, Stateline Music Festival in Idaho, the Hawthorne Theater in Oregon, and the Viper Room in Hollywood.

Stay in the Baby and the Nobodies loop by finding them at: www.facebook.com/BabyandtheNobodies www.BabyandtheNobodies.com BabyandtheNobodies.bandcamp.com www.reverbnation.com/babyandthenobodies



www.babyandthenobodies.com Olympia, WA booking@babyandthenobodies.com

INPUT LIST

Lead Vocals: Vocal

- Guitarist: Miked Cabinet Vocal
- Bassist: DI Preferred/XLR out Vocal
- Drummer: Kick Drum Snare Rack Tom Floor Tom 2 Overheads preferred

MONITOR MIXES

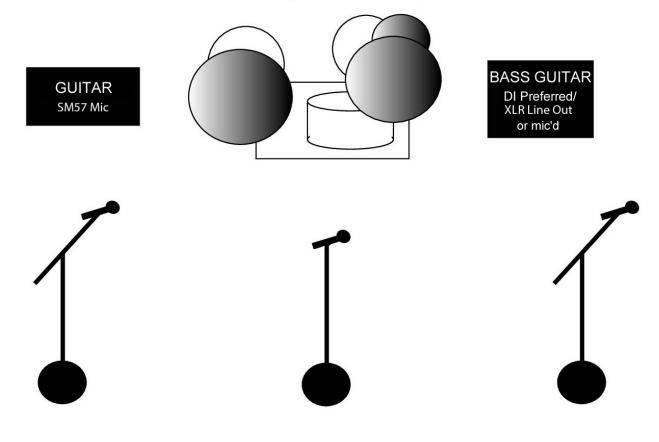
Lead Vocal: Mostly the lead vocal with a small amount of Guitar Vocal General mix

- Guitarist: Guitar Vocal, Bass Vocal, Lead Vocal, Guitars and Kick
- Bassist: Bass Vocal, Guitar Vocal, Lead Vocal General mix
- Drummer: Guitars, Bass, Lead Vocal



STAGE PLOT

Drums: One Rack Tom, One Floor Tom, Kick and Snare



Stage Right: Boom Stand

Center Lead Vocals: Straight Stand We will Provide.

Stage Left: Boom Stand